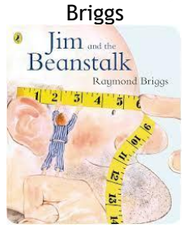
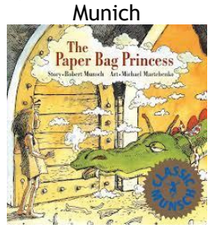
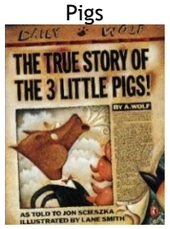
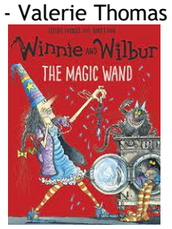
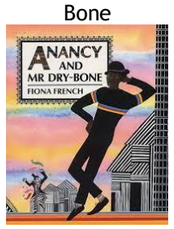
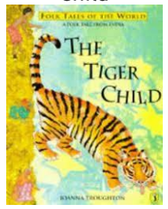
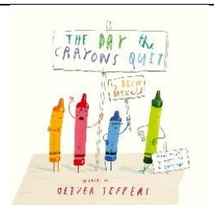
English Overview - Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Week 1	**Transition activities**	**Core Text:** 'Jim and the Beanstalk' by Raymond Briggs  	**Core Text:** The Paper Bag Princess - Robert Munich  	**Core Text:** The True Story of the Three Little Pigs  	**Core Text:** Winnie and Wilbur - The Magic Wand - Valerie Thomas  	**Core Text:** CC - History - Powerful Voices 
Week 2	**Core Text:** Black Heritage - Anancy and Mr Dry Bone  **Writing outcome:** Character description **Audience:** Readers of a narrative **Purpose:** To paint a picture in the reader's mind **Composition and Grammar:** - Sentence structure/ Capital letters and full stops - **Word classes (Noun, adjective, verb)**	**Writing outcome:** Recount - Diary from character's POV **Audience:** Character's future self **Purpose:** To recall events inc. thoughts and feelings **Composition and Grammar:** - First person - Past tense verbs	**Writing outcome:** Narrative - retell with descriptive focus **Audience:** Children **Purpose:** To entertain and paint a picture in the reader's mind **Composition and Grammar:** - Adjectives and expanded noun phrases for appearance and feeling/personality - Suffixes (-ful) - Inverted commas for speech	**Writing outcome:** Recount - Newspaper Article **Audience:** People who want to know about the news **Purpose:** To inform about current events **Composition and Grammar:** - Apostrophes for contractions (can't, won't etc.) - Past tense verbs - Adverbials of time - Inverted commas for speech (quotes from direct speech)	**Writing outcome:** Narrative - creative **Audience:** Children **Purpose:** To entertain - **Composition and Grammar:** - Expanded noun phrases - Adverbials of manner and time - Coordinating and subordinating conjunctions - Exclamatory sentences	**Writing outcome:** Letter - Persuasive **Audience:** Headteacher **Purpose:** To persuade - **Composition and Grammar:** - First person - Commands & questions - Coordinating and subordinating conjunctions
Week 3		**Core Text:** 'The Day the Crayons Quit' Oliver Jeffers	**Core Text:** 'The Bog Baby' Jeanne Willis	**Core Text:** 'Burglar Bill' Janet and Allan Ahlberg	**Core Text:** The Paper Bag Princess and Rapunzel	**Core Text:** CC - School Trip to Lido

<table>
<tr>
<td>Week 4</td>
<td>Core Text:
African & Asian Heritage - The Tiger Child


Writing outcome: Narrative - retell

Audience: Children
Purpose: To entertain / teach the origins of something

Composition and Grammar:
- Coordinating conjunctions to link ideas (and, but, or, so)
- Adjectives and adverbs</td>
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Writing outcome:
Communicative - Letter

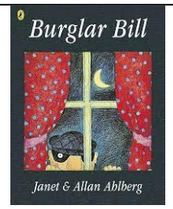
Audience: An adult
Purpose: To communicate ideas, thoughts and feelings

Spelling:
- Homophones (in preparation for poetry)

Composition and Grammar:
- Correct use of question marks
- Commands, statements & questions as sentence types</td>
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Writing outcome:
Instructions

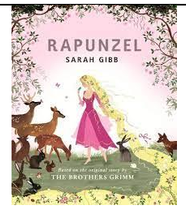
Audience: People who want to complete a task
Purpose: To instruct

Composition and Grammar:
- Adverbials of manner (slowly, gently etc.)
- Stylistic features (introduction, subheadings, bullet points)
- Adverbials of time (first, after etc.)
- Coordinating conjunctions to link ideas (and, but, or, so)</td>
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Writing outcome: Narrative - creative writing

Audience: Children
Purpose: To entertain

-

Composition and Grammar:
- Exclamatory sentences using the correct use of exclamation marks
- Inverted commas for direct speech</td>
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Writing outcome:
Comparative writing

Audience: Readers of narratives
Purpose: To draw comparisons between two texts

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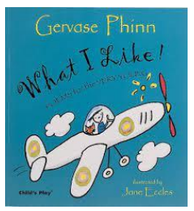
Composition and Grammar:
- Suffixes (-est, -er -ful)
- Third person (he, she, they etc.)
- Stylistic features introducing paragraphs with topic sentences, e.g. the first comparison between… (GD objective)</td>
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Writing outcome: Personal Recount

Audience: Their future self
Purpose: To recall events inc. thoughts and feelings

Composition and Grammar:
- Adverbials of time & manner
- Past tense
- Suffixes (-est, -er, -ful)</td>
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<td>Week 5</td>
<td>Core Text:
Bugs

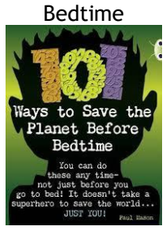

Writing outcome: Non-chronological report - fact file

Audience: Children who want to learn about bugs
Purpose: To inform

Composition and Grammar:
- Stylistic features (introduction, subheadings, paragraphs)
- Use of question marks in subheadings
- Coordinating conjunctions (and, but, or, so)
- Subordinating conjunctions (because, if, when, that)</td>
<td>Core Text:
What I like! - Gervase Phinn


Writing outcome: Poetry - acrostic

Audience: Children
Purpose: To entertain

Composition and Grammar:
- Present tense verbs (-ing)
- Rhyming homophones</td>
<td></td>
<td>Core Text:
101 Ways to Save The Planet Before Bedtime


Writing outcome: Persuasive leaflet / brochure

Audience: Families
Purpose: To persuade

Composition and Grammar:
- Commands, statements and questions as sentence types
- Coordinating and subordinating conjunctions</td>
<td>SATS WEEK</td>
<td>Core Text:
Tongue Twisters


Writing outcome: Poetry - tongue twisters

Audience: Children
Purpose: To create a poem with alliteration

Composition and Grammar:
- Alliteration</td>
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<td>Week 6</td>
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Week 7						