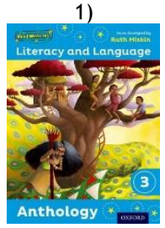
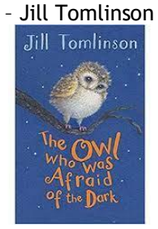
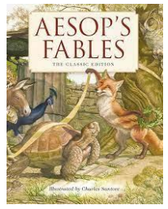
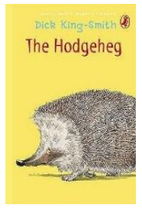
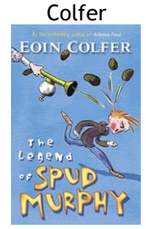
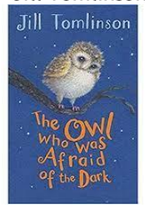
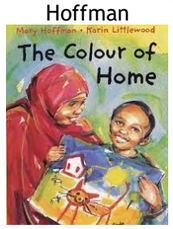
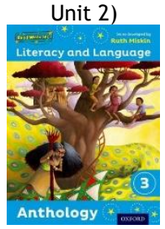
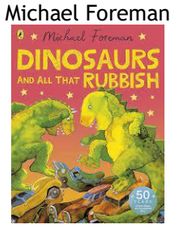
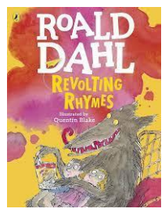
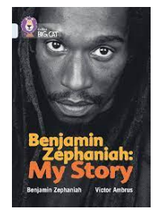
English Overview - Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Week 1	**Transition activities**	**Core Text:** 'Your A to Z holiday guide' (LL Unit 1)  **Writing outcome:** Non-chronological – information **Purpose:** To inform / explain **Composition and Grammar:** - See Lit/Lang booklet - When to use 'a' and 'an'	**Core Text:** The Owl Who Was Afraid of The Dark - Jill Tomlinson  **Writing outcome:** Summary (reading week) **Purpose:** To summarise **Composition and Grammar:** - Present perfect tense verbs - Past tense verbs - Precise use of adjectives and adverbs - Quantifiers (enough, less, fewer etc.) - Prepositional language	**Core Text:** Aesop's Fables  **Writing outcome:** Narrative – Fable – Creative writing **Audience:** Children **Purpose:** To entertain / teach a moral **Composition and Grammar:** - Present perfect tense verbs (he has gone to the shops) - Inverted commas to punctuate speech correctly - Consistent tense throughout	**Core Text:** 'Hodgeheg' by Dick King Smith  **Writing outcome:** Narrative – creative – Dilemma story **Audience:** Children **Purpose:** To entertain / show insights to a solve a dilemma **Composition and Grammar:** - Inverted commas to punctuate speech correctly - Correct verb tenses - Use of more than one clause - Range of sentence openers	**Core Text:** The Legend of Spud Murphy – Eoin Colfer  **Writing outcome:** Character descriptions **Audience:** Readers of a narrative **Purpose:** To paint a picture in a reader's mind **Composition and Grammar:** - Precise adjectives for description - Ambitious word choices (GD) - Variety of sentence openers - More than one clause - Quantifiers (enough, less, fewer etc.)
Week 2	**Core Text:** 'On the Ning Nang Nong' by Spike Milligan  **Writing outcome:** Poem – Nonsense poetry **Audience:** Children **Purpose:** To entertain **Composition and Grammar:** - Capital letters, letter formation and finger spacing - Word classes (adjective, noun, verb, adverb) - Word families based on common words e.g. feared, fearful, fearless, fears etc.		**Core Text:** The Owl Who Was Afraid of The Dark - Jill Tomlinson  **Writing outcome:** Narrative – Creative (write own narrative to same structure as book) **Audience:** Children **Purpose:** To entertain **Composition and Grammar:** - Inverted commas to punctuate speech - Apostrophes for contractions		

<table>
<tr>
<td>Week 3</td>
<td>Core Text:
‘The Colour of Home’ by Mary Hoffman

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<td>Core Text:
‘A Tune of Lies’ by Lou Kuenzler (LL Unit 2)

</td>
<td>- Vary sentence structure by using more than one clause</td>
<td>Core Text:
Dinosaurs and all that rubbish - Michael Foreman

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<td>Core Text:
Revolting Rhymes - Roald Dahl

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<td>Core Text:
My Story - Benjamin Zephaniah

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<td>Week 4</td>
<td>Writing outcome: Recount - diary from character’s POV

Audience: Character’s future self
Purpose: To recount events, inc. thoughts and feelings

Composition and Grammar:
- Past tense verbs
- Correct use of first person
- Sentence openers (fronted adverbials)
- Using a commas after fronted adverbials
- Variety of conjunctions</td>
<td>Writing outcome: Playscript

Audience: Actors / stagehands
Purpose: To allow someone to perform a narrative

Composition and Grammar: See Lit/Lang booklet</td>
<td>Core Text:
‘How long should break be?’ (LL Unit 3)

Writing outcome: Discussion - Balanced Argument

Audience: Head Teacher
Purpose: To inform a balanced argument

Composition and Grammar: See Lit/Lang booklet</td>
<td>Writing outcome: Setting description

Audience: Readers of a narrative
Purpose: To paint a picture in the reader’s mind

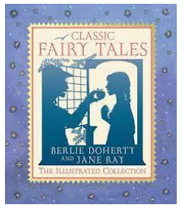
Composition and Grammar:
- Variety of sentence openers
- Coordinating and subordinating conjunctions to build cohesion
- Pronouns
- Inverted commas to punctuate speech</td>
<td>Writing outcome: Poetry - Narrative

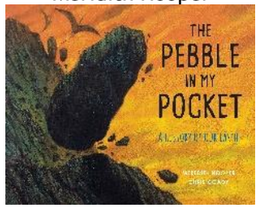
Audience: Children
Purpose: To retell a fairytale through verse

Composition and Grammar:
- Consistent tense throughout
- Follow a specific structure</td>
<td>Writing outcome: Chronological recount - biography

Audience: Those who want to learn about Benjamin
Purpose: To inform

Composition and Grammar:
- First person
- Pronouns and proper nouns
- Simple cohesion between and across paragraphs</td>
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<td>Week 5</td>
<td>Core Text:
‘Stone Age Boy’ by Satoshi Kitamura

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<td>Core Text:
Little Red Riding Hood

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<td>Core Text:
Dear Greenpeace

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<td>Core Text:
‘The Pebble in my Pocket’ by Meridith Hooper

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<td>Core Text:
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<td>Week 6</td>
<td>Writing outcome: Instructions

Audience: People who want to complete a task
Purpose: To instruct people on how to live in the stone age

Composition and Grammar:
- Organisational features
- Use of questions
- Commas in a list
- Stylistic features (introduction, paragraphs, closing sentence)
- Variety of sentence openers</td>
<td>Writing outcome: Narrative - retell

Audience: Children
Purpose: To entertain

Composition and Grammar:
- Precise adjectives for description
- Cohesion within and across paragraphs using pronouns
- Range of conjunctions
- Use of apostrophes for possession
- Consistent tense
- Prepositional language</td>
<td></td>
<td>Writing outcome: Letter - Persuasive

Audience: Greenpeace
Purpose: To persuade

Composition and Grammar:
- Commands, statements and questions as sentence types
- Exaggerated language (most, always etc.)
- Use of topic specific vocabulary</td>
<td>Writing outcome: Information text

Audience: People who want to learn about rocks
Purpose: To inform about rock formation

Composition and Grammar:
- Organisational structures
- Stylistic features: introduction, paragraphs, closing statements etc.
- Introductory topic sentences
- Use of topic specific vocabulary</td>
<td>Writing outcome: Communicative - Letter

Audience: New teacher
Purpose: To communicate information

Composition and Grammar:
- Revisit all appropriate grammar for Y3</td>
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Week 7						