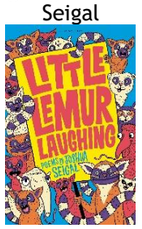
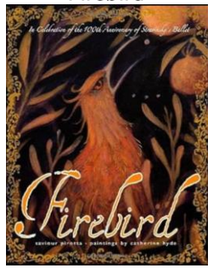
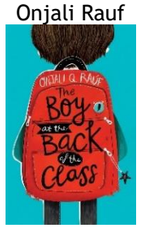
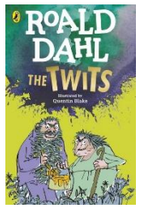
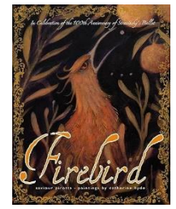
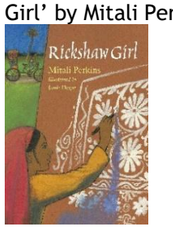
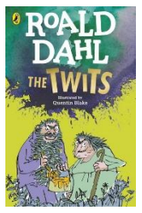
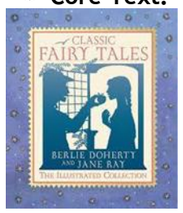
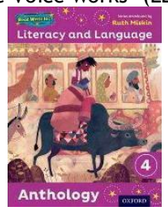
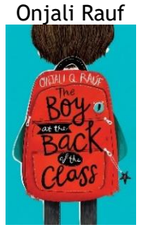
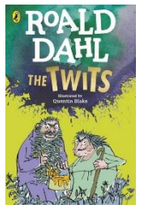
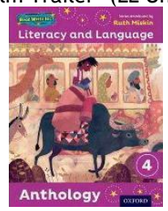
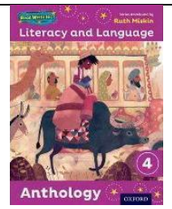
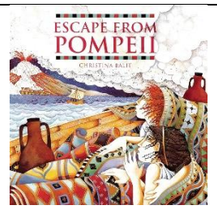
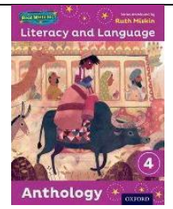
English Overview - Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Week 1	**Transition activities**	**Core Text:** 'Little Laughing Lemur' by Joshua Seigal  **Writing outcome:** Poetry **Audience:** Children **Purpose:** To entertain **Composition and Grammar:** - Organisational features following a structure	**Core Text:** 'Firebird'  **Writing outcome:** Narrative - to write a narrative inspired by Firebird. **Audience:** Children **Purpose:** To entertain **Composition and Grammar:** - fronted adverbials - expanded noun phrases - Conjunctions - figurative language - Dialogue	**Core Text:** 'The boy at the back of the class' by Onjali Rauf  **Writing outcome:** Chronological report - Newspaper article **Audience:** Readers of a newspaper **Purpose:** To inform about current events **Composition and Grammar:** - Use of adverbials for time, manner and cause - Present perfect tense - Apostrophes for possession	**Core Text:** 'The Twits' by Roald Dahl (OT)  **Writing outcome:** Character description **Audience:** Children / readers of a narrative **Purpose:** To paint a picture in the reader's mind **Composition and Grammar:** - Accuracy of descriptive language - Range of sentence openers - Variety of conjunctions	**Core Text:** 'Firebird' by Saviour Pirotta  **Writing outcome:** Narrative - Retell **Audience:** Children **Purpose:** To entertain / teach a moral **Composition and Grammar:** - Revisit all Y3/4 grammar - Inverted commas for direct speech
Week 2	**Core Text:** 'Rickshaw Girl' by Mitali Perkins (H)  **Writing outcome:** Diary - Character's POV **Audience:** The character's future self **Purpose:** To recall events inc. thoughts and feelings **Composition and Grammar:** - Informal language				**Core Text:** 'The Twits' by Roald Dahl (OT)  **Writing outcome:** Precis - Chapter summary **Audience:** Children / readers of a narrative **Purpose:** To summarise a text **Composition and Grammar:** - Concise vocabulary	

Week 3	- Past tense verbs - Variety of sentence openers - Adjectives ending in -ed (frightened, scared etc.) - Use a wide range of coordinating and subordinating conjunctions (although, when)	**Core Text:**  Beauty and The Beast **Writing outcome:** Narrative – fairy tale – retell **Audience:** Children **Purpose:** To entertain **Composition and Grammar:** - Ambitious language choices - Accurate use of adjectives and adverbs - Inverted commas for direct speech -	**Core Text:** 'The Stellar Stage school' 'How the Voice works' (LL Unit 3)  **Writing outcome:** Explanation **Audience:** Y4 pupils **Purpose:** To explain how something works **Composition and Grammar:** - See Lit/Lang booklet	**Core Text:** 'The boy at the back of the class' by Onjali Rauf  **Writing outcome:** Communicative – emails to agony aunt + reply **Audience:** Email 1 – Agony aunt. Email 2 – the child who needs advice **Purpose:** Email 1 – asking for advice Email 2 – giving advice **Composition and Grammar:** - Levels of formality - Emotive language - Commas for clarity	**Core Text:** 'The Twits' by Roald Dahl (OT)  **Writing outcome:** Narrative – creative **Audience:** Children **Purpose:** To entertain **Composition and Grammar:** - Ambitious language choices - Accurate use of adjectives and adverbs - Inverted commas for direct speech	**Core Text:** 'VIPER! – Critic's Review', 'VIPER! – A Film Trailer' (LL Unit 6)  **Writing outcome:** Persuasive **Audience:** Y5 children **Purpose:** To persuade **Composition and Grammar:** - See Lit/Lang booklet
Week 4	**Core Text:** Visual / Auditory Literacy LITERACY SHED STIMULUS **Writing outcome:** Setting description **Audience:** Readers of a narrative **Purpose:** To paint a picture in the reader's mind **Composition and Grammar:** - Accuracy of descriptive language - Range of sentence openers - Variety of conjunctions -					
Week 5	**Core Text:** 'The balloons', 'My Sari', 'At the End of a School Day'(LL Unit 2)	**Core Text:** CC – History – Ancient Greece	**Core Text:** CC – History – Escape from Pompeii	**Core Text:** 'The Fly and the Fool' by Lou Kuenzler (LL Unit 4)	**Core Text:** CC – History – The Stuarts	**Core Text:** 'Room 13' by Robert Sindells

Week 6	 **Writing outcome:** Poetry **Audience:** Children **Purpose:** To entertain **Composition and Grammar:** - See Lit/Lang booklet	History PKC **Writing outcome:** Chronological report - Newspaper article **Audience:** Readers of a newspaper **Purpose:** To inform about current events - **Composition and Grammar:** - Adverbials of time - Commas after adverbs - Punctuated speech correctly using inverted commas (direct speech) - Variety of topical sentence openers - Appropriate language choices and formality	 **Writing outcome:** Recount - 1st person POV with descriptive focus **Audience:** Themselves in the future **Purpose:** To recall events **Composition and Grammar:** - Consistent use of the correct tense - Use of precise adjectives and adverbs to describe - Correct use of pronouns to build cohesion	 **Writing outcome:** Playscript **Audience:** Actors and stage hands **Purpose:** To allow a narrative to be performed **Composition and Grammar:** - See Lit/Lang booklet	History PKC **Writing outcome:** Persuasive - Letter - In Role **Audience:** Prime Minister **Purpose:** To persuade / inform **Composition and Grammar:** - Formality - Appropriate choice of language, including topic specific vocabulary - Rhetorical questions to persuade - Simple emotive language	 **Writing outcome:** Narrative - Suspense Creative **Audience:** Children **Purpose:** To entertain / keep the reader in suspense **Composition and Grammar:** - Revisit all Y4 grammar for narrative writing
Week 7							