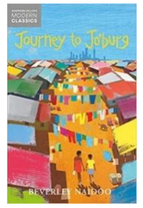
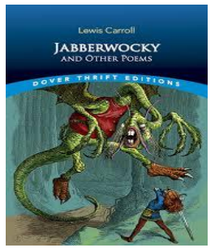
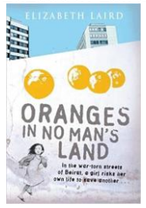
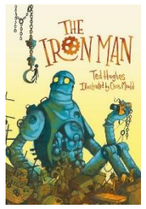
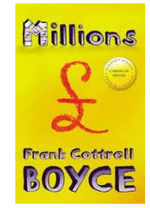
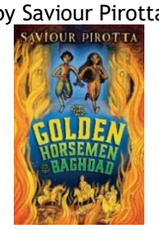
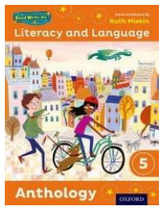
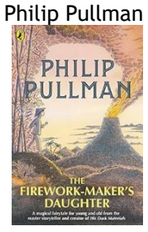
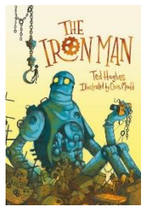
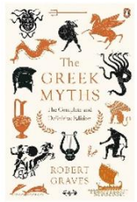
English Overview - Year 5

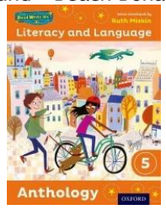
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Week 1	**Transition activities**	**Core Text:** 'Journey to Jo'burg' by Beverley Naidoo  **Writing outcome:** Recount - Diary from character's POV **Audience:** The character's future self **Purpose:** To recall events inc. thoughts and feelings **Composition and Grammar:** - Modal verbs and adverbs for possibility - Apostrophes for contractions and possession - Language formality choices	**Core Text:** 'Jabberwocky' Lewis Carroll  **Writing outcome:** Poetry - Ballad **Audience:** Children **Purpose:** To tell a story **Composition and Grammar:** - Follow a specific poetic structure	**Core Text:** 'Orange in No Man's Land' by Elizabeth Laird  **Writing outcome:** Narrative - Write own version of Samar's story - suspense **Audience:** Readers of the narrative **Purpose:** To build anticipation in the reader **Composition and Grammar:** - Modal verbs of possibility - Similes, metaphors and personification	**Core Text:** 'The Iron Man' by Ted Hughes  **Writing outcome:** Character description **Audience:** Readers of a narrative **Purpose:** To paint a picture in the reader's mind **Composition and Grammar:** - Hyphens - Effective use of descriptive devices - Relative and subordinate clauses	**Core Text:** 'Millions' by Frank Cottrell Boyce  **Writing outcome:** Discussion - balanced argument **Audience:** /// **Purpose:** To discuss both sides of an argument **Composition and Grammar:** - Relative and subordinate clauses - Varying conjunctions - Levels of formality - Use of pronouns to maintain cohesion
Week 2	**Core Text:** 'The Golden Horsemen of Baghdad' by Saviour Pirotta  **Writing outcome:** Persuasive speech - in role as a barrister **Audience:** The courtroom **Purpose:** To persuade **Composition and Grammar:** - Relative clauses - Modal verbs for command, persuasion and possibility - 2nd person pronouns - Persuasive devices - Passive verbs - Language for formality					
Week 3		**Core Text:** 'Bling!' by Jon Blake (LL Unit 2)  **Writing outcome:** Narrative - Retell of a dilemma story **Audience:** Children **Purpose:** To entertain / see the outcome of a dilemma **Composition and Grammar:** - See Lit/Lang booklet	**Core Text:** The Firework Maker's Daughter - Philip Pullman  **Writing outcome:** Narrative - alternative outcome **Audience:** Readers of the book **Purpose:** To entertain / conclude an outcome **Composition and Grammar:** - Brackets, commas and dashes for parenthesis - Ambitious language choices - Accurate and effective descriptive language - Starting sentences with subordinate clauses	**Core Text:** 'This is NOT a Fairy Tale' by Jeremy Strong (LL Unit 4)  **Writing outcome:** Narrative - creative - fairy tale **Audience:** Children **Purpose:** To use tropes found in fairy tales to create own narrative **Composition and Grammar:** - See Lit/Lang booklet	**Core Text:** 'The Iron Man' by Ted Hughes  **Writing outcome:** Narrative - fantasy - write own adventure with given characters **Audience:** Children **Purpose:** To entertain / fuel the reader's imagination **Composition and Grammar:** - Relative clauses - Inverted commas for direct speech - Appropriate and ambitious descriptive devices for mood and atmosphere	**Core Text:** 'Father's Day' by Lou Kuenzler (LL Unit 6)  **Writing outcome:** Playscript **Audience:** Actors and stage hands **Purpose:** To allow people to perform a narrative **Composition and Grammar:** - See Lit/Lang booklet
Week 4	**Core Text:** 'Prometheus and Pandora' byJaney Pursglove (LL Unit 1)  **Writing outcome:** Narrative - alternative ending **Audience:** Children **Purpose:** To entertain / conclude a story **Composition and Grammar:** - See Lit/Lang booklet					

<table>
<tr>
<td>Week 5</td>
<td>Core Text:
Greek Myths


Writing outcome:
Comparative

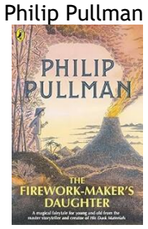
Audience: Readers of mythology
Purpose: To draw comparisons between 2 texts

Spelling:
-

Composition and Grammar:
- Wide range of sentences with varying conjunctions
- Commas for clarity
- Colon to introduce a list
- Commas for lists
- Subordinate clauses</td>
<td>Core Text:
‘Bravery award for Fire Hero Boy’ ‘Newshound’ ‘Beach Bonanza’ (U2)


Writing outcome: Recount ///

Audience: ///
Purpose: To recall events

Composition and Grammar:
- See Lit/Lang booklet</td>
<td>Core Text:
The Firework Maker’s Daughter - Philip Pullman


Writing outcome: Letter - in role

Audience:
Purpose:

Composition and Grammar:
- Relative pronouns
- Relative clauses
- Formality
- Adverbs for degrees of possibility</td>
<td>Core Text:
‘Jeremy Strong ‘Anthony Horowitz’ (LL Unit 4)


Writing outcome:
Chronological report - biography and autobiography

Audience: ///
Purpose: To recount events about a person’s life

Composition and Grammar:
- See Lit/Lang booklet</td>
<td>Core Text:
CC - Geography - New Zealand and Australia


Writing outcome: Non-chronological report

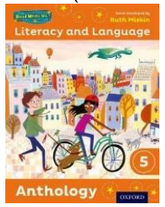
Audience: Y5 pupils
Purpose: To inform

Composition and Grammar:
- Variety of sentences, including topic specific vocabulary
- Appropriate language choices
- Stylistic features (introduction, bullet points, questions, closing sentences)</td>
<td>Core Text:
Personal recount

Year 5

Writing outcome: Personal recount - ‘My time in Year 5’

Audience: Future self
Purpose: To recall events inc. thoughts and feelings

Composition and Grammar:
- Revisit all appropriate grammar for Y5
- Brackets, dashes and commas for parenthesis</td>
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<td>Week 6</td>
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<td rowspan="2">Core Text:
‘Meet the Monster!’ ‘Meet the Future!’ (LL Unit 3)


Writing outcome: Persuasive
-

Audience: ///
Purpose: To persuade

Composition and Grammar:
- See Lit/Lang booklet</td>
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<td>Week 7</td>
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